

# 'Round Midnight

arr. by Barry Coates

E $\flat$ m /D E $\flat$ m<sup>13</sup>/D $\flat$  Cm<sup>7</sup>( $\flat$ 5) A $\flat$ m<sup>9</sup> D $\flat$ <sup>9</sup> Cm<sup>7</sup>( $\flat$ 5)

Musical notation for the first staff, featuring a sequence of chords: E $\flat$ m, /D, E $\flat$ m<sup>13</sup>/D $\flat$ , Cm<sup>7</sup>( $\flat$ 5), A $\flat$ m<sup>9</sup>, D $\flat$ <sup>9</sup>, and Cm<sup>7</sup>( $\flat$ 5). The notation includes a treble clef, a 4/4 time signature, and various fingerings indicated by circled numbers (1-5) and slurs.

Bm<sup>7</sup> E<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$ m<sup>9</sup> D $\flat$ <sup>7</sup> E $\flat$ m /D /D $\flat$  /C A $\flat$ 7(#11)

Musical notation for the second staff, featuring a sequence of chords: Bm<sup>7</sup>, E<sup>7</sup>, B $\flat$ m<sup>7</sup>, E $\flat$ <sup>7</sup>, A $\flat$ m<sup>9</sup>, D $\flat$ <sup>7</sup>, E $\flat$ m, /D, /D $\flat$ , /C, and A $\flat$ 7(#11). The notation includes a treble clef, a 4/4 time signature, and various fingerings indicated by circled numbers (1-5) and slurs.

1. Cm<sup>7</sup>( $\flat$ 5) F<sup>13</sup> B $\flat$ 7( $\flat$ 5) 2. Cm<sup>7</sup>( $\flat$ 5) F<sup>13</sup> B $\flat$ 7sus<sup>4</sup> E $\flat$ sus<sup>4</sup>

Musical notation for the third staff, featuring two first endings. The first ending leads to Cm<sup>7</sup>( $\flat$ 5), F<sup>13</sup>, and B $\flat$ 7( $\flat$ 5). The second ending leads to Cm<sup>7</sup>( $\flat$ 5), F<sup>13</sup>, B $\flat$ 7sus<sup>4</sup>, and E $\flat$ sus<sup>4</sup>. A key signature change symbol (a circle with a cross) is present at the end of the staff.

Cm<sup>7</sup>( $\flat$ 5) F<sup>13</sup> B $\flat$ 7( $\flat$ 5) Cm<sup>7</sup>( $\flat$ 5) F<sup>13</sup> B $\flat$ 7( $\flat$ 5)

Musical notation for the fourth staff, featuring a sequence of chords: Cm<sup>7</sup>( $\flat$ 5), F<sup>13</sup>, B $\flat$ 7( $\flat$ 5), Cm<sup>7</sup>( $\flat$ 5), F<sup>13</sup>, and B $\flat$ 7( $\flat$ 5). The notation includes a treble clef, a 4/4 time signature, and various fingerings indicated by circled numbers (1-5) and slurs.

A $\flat$ m<sup>7</sup> D $\flat$ <sup>9</sup> Fm<sup>7</sup>11 B $\flat$ <sup>13</sup> Cm<sup>7</sup>( $\flat$ 5) F<sup>13</sup> D $\flat$ <sup>13</sup> C $\flat$ <sup>13</sup> A $\flat$ m<sup>7</sup> B/D $\flat$  Fm<sup>7</sup>11 $\flat$ 5 B $\flat$ 7alt DC al Coda (no repeat)

Musical notation for the fifth staff, featuring a sequence of chords: A $\flat$ m<sup>7</sup>, D $\flat$ <sup>9</sup>, Fm<sup>7</sup>11, B $\flat$ <sup>13</sup>, Cm<sup>7</sup>( $\flat$ 5), F<sup>13</sup>, D $\flat$ <sup>13</sup>, C $\flat$ <sup>13</sup>, A $\flat$ m<sup>7</sup>, B/D $\flat$ , Fm<sup>7</sup>11 $\flat$ 5, and B $\flat$ 7alt. The notation includes a treble clef, a 4/4 time signature, and various fingerings indicated by circled numbers (1-6) and slurs. It ends with a double bar line and the instruction "DC al Coda (no repeat)".

Cm<sup>7</sup>( $\flat$ 5) F<sup>13</sup>( $\flat$ 9) Cm<sup>7</sup>( $\flat$ 5) F<sup>13</sup> G $\flat$ m<sup>7</sup> B<sup>7</sup> G $\flat$ m<sup>7</sup>11 B<sup>13</sup>

Musical notation for the sixth staff, featuring a sequence of chords: Cm<sup>7</sup>( $\flat$ 5), F<sup>13</sup>( $\flat$ 9), Cm<sup>7</sup>( $\flat$ 5), F<sup>13</sup>, G $\flat$ m<sup>7</sup>, B<sup>7</sup>, G $\flat$ m<sup>7</sup>11, and B<sup>13</sup>. The notation includes a treble clef, a 4/4 time signature, and various fingerings indicated by circled numbers (1-5) and slurs.

Bm<sup>7</sup> E<sup>13</sup>( $\flat$ 9) Fm<sup>7</sup>11 $\flat$ 5 B $\flat$ <sup>13</sup> E $\flat$  E $\flat$ /D $\flat$  D $\flat$ /B Asus<sup>4</sup> D<sup>11</sup>/E $\flat$

Musical notation for the seventh staff, featuring a sequence of chords: Bm<sup>7</sup>, E<sup>13</sup>( $\flat$ 9), Fm<sup>7</sup>11 $\flat$ 5, B $\flat$ <sup>13</sup>, E $\flat$ , E $\flat$ /D $\flat$ , D $\flat$ /B, Asus<sup>4</sup>, and D<sup>11</sup>/E $\flat$ . The notation includes a treble clef, a 4/4 time signature, and various fingerings indicated by circled numbers (1-5) and slurs. It ends with a double bar line and the instruction "Rit.....".