

When I Fall In Love

arr. by Barry Coates

B \flat maj7 3 G7(#9) Cm7 F13(\flat 9) B \flat maj7 3 G7(#9) Cm7 F13(\flat 9)

B \flat maj7 3 Gm7 A \flat 9 G \flat Cm F#13/C Fsus4 F13(\flat 9)

1. B \flat maj9 Gm7 Cm9 F13(\flat 9) B \flat maj9 3 Ebadd6/9 3 Dm7(\flat 5) G7sus4 3 G7

Cm7 A \flat 9 G \flat Cm7 F7 Cm7 F13(\flat 9)

2. B \flat maj9 E7#5 Eb6/9+11 Dm7 \flat 11 G7 D \flat m7 \flat 11 G \flat 13 Cm7 \flat 11 F13

B \flat maj7 A13(\flat 9) A \flat 9 G \flat G \flat 7 F9 \oplus Em7(\flat 5) Ebm7 Dm7 \flat 11 \flat 6 D \flat 13 Cm7 \flat 11 F13



Em^{7(b5)}

E^bm⁷

Dm⁷

G⁷(#9)

Cm⁷11

F⁹

E^{6/9}b⁵

B^bmaj⁹(b⁵)

Musical notation for guitar chords. The notation includes a treble clef and a key signature of one flat. The chords and their fingerings are as follows:

- Em^{7(b5)}**: Treble clef, one flat. Fingering: 1 (index), 4 (ring), 3 (middle) on strings 1-3; 2 (middle) on string 4. Circled number 5 below the bass line.
- E^bm⁷**: Treble clef, one flat. Fingering: 1 (index), 2 (middle) on strings 1-2; 3 (middle), 1 (index) on strings 3-4; 1 (index) on string 5.
- Dm⁷**: Treble clef, one flat. Fingering: 2 (middle), 4 (ring), 3 (middle) on strings 1-3; 1 (index), 2 (middle) on strings 4-5.
- G⁷(#9)**: Treble clef, one flat. Fingering: 2 (middle), 4 (ring), 3 (middle) on strings 1-3; 1 (index), 2 (middle) on strings 4-5.
- Cm⁷11**: Treble clef, one flat. Fingering: 4 (ring) on string 1; 1 (index), 3 (middle) on strings 2-3; 1 (index), 1 (index) on strings 4-5.
- F⁹**: Treble clef, one flat. Fingering: 3 (middle), 3 (middle) on strings 1-2; 1 (index), 2 (middle) on strings 3-4; 1 (index) on string 5.
- E^{6/9}b⁵**: Treble clef, one flat. Fingering: 1 (index), 3 (middle) on strings 1-2; 1 (index), 2 (middle) on strings 3-4; 2 (middle) on string 5.
- B^bmaj⁹(b⁵)**: Treble clef, one flat. Fingering: 4 (ring) on string 1; 3 (middle), 1 (index) on strings 2-3; 2 (middle) on string 4; thumb on string 5.

Circled numbers below the bass line: 5, 6, 5, 6, 4, 5, 6.

Rit.....