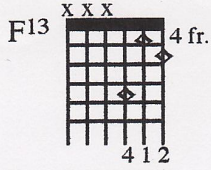


Three On The Tree

guitar

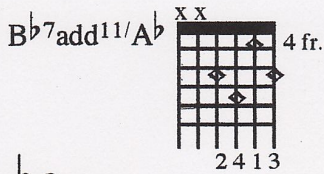
Barry Coates



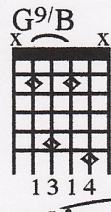
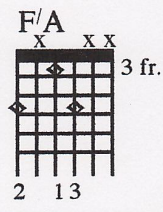
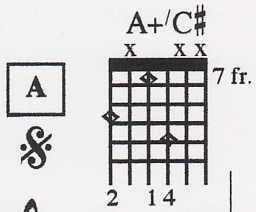
intro/bass solo

5 x's

play 5th time



Staff 1: Musical notation with fretting numbers 3, 2, 3, 1, 1 and a circled 5.

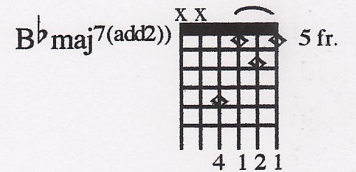


Staff 2: Musical notation with circled 3, 2, 3, 2, 2, 3, 3, 2, 2 and a circled 1.

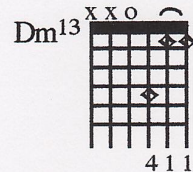
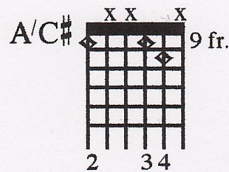
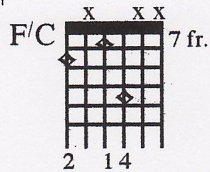
A+/C#

F/A

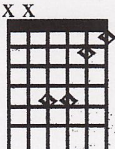
G9/B

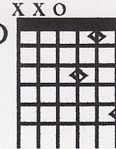


Staff 3: Musical notation with circled 1 and circled 2.




Staff 4: Musical notation with circled 2, circled 1, and circled 3. Includes a 'thumb' label.


$E\flat$ sus²($\flat 5$)  5 fr.
3 4 2 1

$B\flat$ maj⁷(add²)/D  2 1 4

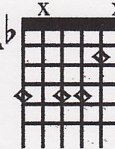
B

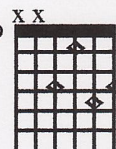


$A\flat 7/D\flat$  3 4 1 1

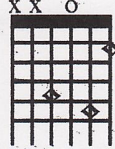
$A 6/9$  3 4 1



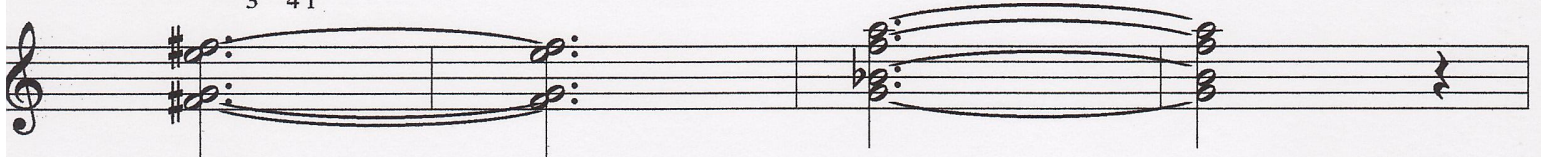
$D\flat 7$ sus⁴/ $A\flat$  2 3 4 1

$Gm 9$  3 fr.
2 1 4 3



$E m$ add²  3 4 1

$G m 9$

$B\flat 7$ add¹¹/ $A\flat$



C

F13

Musical staff for F13 chord. Fingerings: 3, 2, 3, 1, 3, 3. A circled 4 is written below the first measure.

Cm⁹ 4 fr.
4 1 3

Musical staff for Cm9 chord. Fingerings: 1, 4, 4, 1.

A^b13 4 3 1 1

Musical staff for A^b13 chord. Fingerings: 1, 2, 4, 4, 1, 4.

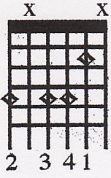
E^bsus2(^b5) 6 fr.
1 2 3 4

Musical staff for E^bsus2(^b5) chord. Fingerings: 1, 3, 2, 1, 3, 3.

A^b7/D^b 3 4 1 1

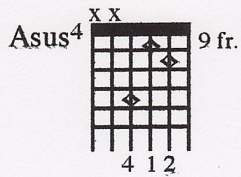
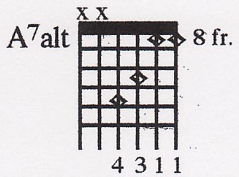
Musical staff for A^b7/D^b chord. Fingerings: 1, 1, 3, 2, 3, 1, 3, 1. A circled 5 is written below the first measure.

D^b sus⁴/A^b



Gm⁹

B^b7 add¹¹/A^b



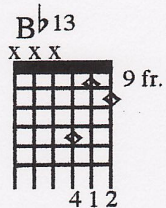
A⁷alt

A sus⁴

D

Drum solo

A⁷alt



A⁷alt

A7alt

Asus4

A7alt

Asus4

A7alt

Asus4

G¹³/F

8 fr.

1 3 4 2

D^b/D

5 fr.

1 3 3 3

A^m13

5 fr.

1 1 4

E solo

A7(+5)/C#

F/A

G/B

A7(+5)/C#

F/A

G/B

B^b maj7(add2)

F/C

A/C#

Dm7

E^b maj7(b5)

E1

A7(+5)/C#

F/A

G/B

A7(+5)/C# F/A G/B B \flat maj7(add2) F/C A/C#

③ ①

Dm7 E \flat maj7(\flat 5) **E2** A7(+5)/C# F/A G/B

8va ③

A7(+5)/C# F/A G/B B \flat maj7(add2) F/C A/C#

② ③

Dm7 E \flat maj7(\flat 5) **E3** A7(+5)/C# F/A G/B

③ ④

A7(+5)/C# F/A G/B B \flat maj7(add2) F/C

8va

A/C# Dm7 E \flat maj7(\flat 5)

Bend ②

DS al Coda/ no repeat



B \flat 7add 11 /A \flat

The first staff of music shows a B \flat 7add 11 /A \flat chord structure. It consists of four measures, each containing a sustained chord. The notes are: B \flat (3rd space), D \flat (2nd space), F \flat (1st space), G \flat (2nd line), A \flat (3rd line), and B \flat (3rd space). The notes are grouped with a brace on the left and a slur on top.

The second staff of music shows a melodic line with fingerings and articulation. The notes are: B \flat (3rd space), D \flat (2nd space), F \flat (1st space), G \flat (2nd line), A \flat (3rd line), and B \flat (3rd space). The notes are grouped with a brace on the left and a slur on top. Fingerings are indicated by numbers 1, 2, 3, and 5. Circled numbers 1, 3, and 5 indicate specific notes. The notes are grouped with a brace on the left and a slur on top.

The third staff of music shows a B \flat 7add 11 /A \flat chord structure. It consists of four measures, each containing a sustained chord. The notes are: B \flat (3rd space), D \flat (2nd space), F \flat (1st space), G \flat (2nd line), A \flat (3rd line), and B \flat (3rd space). The notes are grouped with a brace on the left and a slur on top.