

# Stardust

guitar

arr. by Barry Coates

Slow/swing feel

1st 8 bars out of time

The sheet music for 'Stardust' is arranged for guitar in a slow/swing feel. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first 8 bars are marked as being out of time. The score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The music is written for guitar and includes various chords and melodic lines. The chords are labeled with their names and some include fingering numbers. The melodic lines are written in a style that is easy to play on guitar, with many notes having fingering numbers (1-4) and some having circled bar numbers (1-6). The chords are: Fmaj13, Fm(maj7), Fm13, C, Em, A7, Dm7, Fm6, G7, Gdim7, G7, G7+5, C, C6/9, C, D13, D9, D13, G13, Dm7, G13/F, G7+5, C7+5, Fmaj13, F6, Fmaj9, Fm(maj7), Fm13, Bb7, C, Em7(11), A7, Dm7, Fm13, Fm9, Fm7, Bb7, C, Cmaj7/B, Am, Am7, B7, E9, Dm7, A13, Adim7, G13, C, C+.

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First line of guitar notation in treble clef, key of B-flat major. Chords: C, C+, F, Fm7, Cmaj7, Dm7. Fingerings: C (1-2-3), C+ (1-2-3), F (1-2-3), Fm7 (1-2-3), Cmaj7 (1-2-3), Dm7 (1-2-3). Includes triplets and a 4-fingered chord.

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Second line of guitar notation in treble clef, key of B-flat major. Chords: Fm7<sup>11</sup>, C/E, C7, D7, D<sup>b</sup>maj7, C. Includes a "hold chord down" instruction. Fingerings: Fm7<sup>11</sup> (1-2-3), C/E (1-2-3), C7 (1-2-3), D7 (1-2-3), D<sup>b</sup>maj7 (1-2-3), C (1-2-3). Includes circled numbers 1-5 and a 4-fingered chord.

Third line of guitar notation in treble clef, key of B-flat major. Chords: D<sup>b</sup>13, C13. Includes a "slide down half step" instruction. Fingerings: D<sup>b</sup>13 (1-2-3-4), C13 (1-2-3-4). Includes a 4-fingered chord.