

Riding Nomad

guitar

Barry Coates

D^b maj¹³

 1 3 3 4

Fm⁷

 1 1 1 2

A^b13(♭9)

 1 3 3 3

D^b(+11)

 1 3 4

Csus⁴/G

 3 4 1

Shuffle/Swing

A

D^b maj¹³

Fm⁷ A^b13(♭9)

D^b(+11)

Csus⁴/G

D^b maj¹³

Fm⁷ A^b13(♭9)

D^b(+11)

B^b13sus⁴

 3 4 1

C⁷sus⁴

 3 4 1

D^b

 1 3 3 3

A^b(add2)/C

 1 1 2 3

A^b

 4 1 2 1

E^b/G

 3 1 1 4

Fm⁷

 1 1 1 2

D^b maj⁷

 2 3 4

B^b m⁷

 2 3 4

Gm⁷

 2 3 4

C⁷

 2 1 3

A1

D^b maj¹³

Fm⁷ A^b13(♭9)

D^b(+11)

Csus⁴/G

$D^{\flat} \text{maj}^{13}$
 $Fm^7 \ A^{\flat} 13(\flat 9)$
 $D^{\flat}(+11)$
 $B^{\flat} 13 \text{sus}^4$
 $C^7 \text{sus}^4$

$D^{\flat} 9$ 8 fr.
 $A^{\flat}(\text{add}2)/C$ 8 fr.
 A^{\flat}
 E^{\flat}/G
 Fm^7
 $D^{\flat} \text{maj}^7$
 $B^{\flat} m^7$
 Gm^7
 C^0 3 2 1

B^{\flat}/C 6 fr.
 G^{\flat}/B^{\flat} 6 fr.
 Fm^9 6 fr.

B/E 4 fr.
 $E^{\flat} m^7$ 6 fr.
 D^{\flat}/G^{\flat} 6 fr.
 $E(\flat 5 \flat 9)$ 9 fr.
 B/E

B

$E^{\flat} m^7 \ D^{\flat}/G^{\flat}$
 G^{\flat}/B^{\flat} 1.
2.
 D/G 7 fr.

$A^{\flat}13(\flat 9)$ $D^{\flat}maj13$ $Fm7$ $A^{\flat}13(\flat 9)$ $D^{\flat}(+11)$

$Csus4/G$ $D^{\flat}maj13$ $Fm7$ $A^{\flat}13(\flat 9)$ $D^{\flat}(+11)$ $B^{\flat}13sus4$ $C7sus4$

$D^{\flat}9$ $A^{\flat}(add2)/C$ A^{\flat} E^{\flat}/G $Fm7$ $D^{\flat}maj7$ $B^{\flat}m7$ Gm^9 $C7(\#9)/G^{\flat}$

8 fr.

2 1 3 4 1

9 fr.

3 4 1 1

C

guitar solo

$F(\flat 5 \flat 9)$

10 fr.

1 2 3 4

A^{\flat}/D^{\flat}

4 1 1 1

$Cm7$

1 1 1 2

B^{\flat}/E^{\flat}

3 fr.

4 1 1 1

$Fm7$

1 1 1

$A13/C$

3 fr.

1 2 3 4

$Fm7$ A^{\flat}/D^{\flat} $Cm7$ $E^{\flat}maj7$ $Fm7$ E^{\flat}/G B/E

6 fr.

1 3 2 1 1

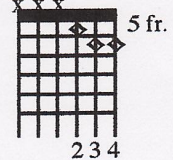
8 fr.

1 1 2 1

1 1 2 3

C1 Fm7 A^b/D^b Cm7 B^b/E^b Fm7 A¹³/C

Fm7 A^b/D^b Cm7 Gm7(add1) Fm7 E^b/G B/E



slide 2 3 4 4 3 1 4 1 3 1 1 4 2

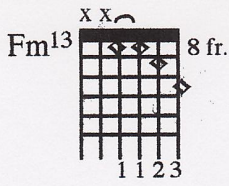
C2 Fm7 A^b/D^b Cm7 B^b/E^b Fm7

A¹³/C Fm7 A^b/D^b Cm7 B^b/E^b Fm7 E^b/G

8va

B/E pull off

C3 Fm7 A^b/D^b Cm7 B^b/E^b Fm7 A¹³/C



E \flat /G

Musical staff 1: Treble clef, key signature of three flats (B \flat , E \flat , A \flat), 4/4 time signature. The staff contains a melodic line with various chords and fingerings. Fingerings include 1, 4, 3, 1, 4, 4, 1, 2, 1, 3, 1, 1, 3. The staff ends with a double bar line and a 5/4 time signature change.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a B/E chord above the first measure. Fingerings include 1, 4. The staff ends with a double bar line and a 5/4 time signature change.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with chords G \flat /B \flat , D/G, F/G \flat , and D \flat maj13. Fingerings include 1, 4. The staff ends with a double bar line and the instruction "D.S. al Coda".



Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with an Fm 9 chord above the first measure. Fingerings include 3, 1, 4, 1, 1, 4, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 1, 4, 3, 1, 1, 2, 1, 2, 1, 4, 1, 1, 4, 1. The staff ends with a double bar line and circled numbers 5, 3, 2 below the notes.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with chords A \flat 7, B/E, E \flat m7, D \flat /G \flat , A \flat 7, and E(\flat 5 \flat 9). Fingerings include 1, 3, 1, 3, 2, 3, 1, 3, 1, 1, 2, 1, 3. A "Bend" instruction is written above the first measure. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with chords B/E, E \flat m7, D \flat /G \flat , and G \flat /B \flat . Fingerings include 3, 1, 1, 4, 1, 3, 1, 1, 1, 1, 4, 2, 3, 2. The staff ends with a double bar line.

Ab7 B/E Ebm7 Db/Gb Ab7 E(♭5♭9)

Ab7 B/E Ebm7 Db/Gb Ab7 Gb/Bb

Ab7 B/E Ebm7 Db/Gb Ab7 E(♭5♭9)

Ab7 B/E Ebm7 Db/Gb Ab7 Gb/Bb D/G

Ab13(♭9) Dbmaj13

Ab13(♯9)/F#