

# Out the Door

guitar

Barry Coates

intro

$E^b$  sus<sup>4</sup> 3 fr.  $B^b$  m 13 1  $D^b$ (add2) 4 fr. 13 1  $E^b$  m 6 fr. 13 1  $G^b$  9 fr. 13 1  $E^b$  m  $D^b$ (add2)

$D^b$  6 fr. 111  $E^b$  6 fr. 333  $E^b$ m<sup>7</sup> 6 fr. 1124  $F$ m<sup>7</sup> 8 fr. 1121  $E^b$  sus<sup>4</sup>  $B^b$  m  $D^b$ (add2)  $E^b$  m 13 2

$E^b$  sus<sup>4</sup>  $B^b$  m 2  $D^b$ (add2) 2 3 1 3 2 3 1 2 3 1 3 3 1 2 1 2 1 4 1 3 2 4 1 1 2 4 1 1 3 2 3 1

$E^b$  sus<sup>4</sup>  $B^b$  m  $D^b$ (add2)  $E^b$  m  $G^b$   $F$ m<sup>7</sup>



Db(add2) Ebm Gb(add2) Bbm Db(add2)

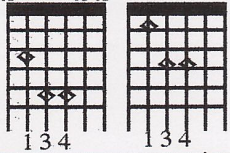
A musical staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The staff contains five measures of music. Above the staff are the chord names: Db(add2), Ebm, Gb(add2), Bbm, and Db(add2). Fingerings are indicated by numbers 1-4 above notes. The first measure has a 4 above the first note. The second measure has a 2 above the second note. The third measure has a 4 above the first note. The fourth measure has a 2 above the second note. The fifth measure has a 4 above the first note.

**A**

A musical staff in 4/4 time with a key signature of three flats. It contains four measures of music. Above the staff are fingerings: 4 1 1 3 4 1 2 1 1 4 1 4 1 1 3 4 1 2 1 4 4 1 1 3 4 1 2 1 1 4 1. A circled 5 is written below the first note of the first measure.

A musical staff in 4/4 time with a key signature of three flats. It contains four measures of music. Above the staff are fingerings: 4 1 1 3 4 1 1 2 4 3 4 1 1 3 4 1 2 1 1 4 1 4 1 1 3 4 1 2 1. A circled 5 is written below the fifth note of the second measure.

Eb sus4
x C x x
x Bb x x
Eb sus4
C
Bb
Db(add9)
Ebm
Gb(add9)



A musical staff in 4/4 time with a key signature of three flats. It contains five measures of music. Above the staff are fingerings: 1 4 4 2 4. A circled 5 is written below the first note of the first measure.



A musical staff in 4/4 time with a key signature of three flats. It contains five measures of music. Above the staff are fingerings: 1 4 4 2 4. A circled 5 is written below the first note of the first measure.

**B**

Eb sus4
Bbm
Db(add9)
Eb sus4
Bbm
Db(add9)

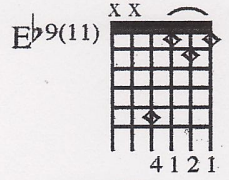
A musical staff in 4/4 time with a key signature of three flats. It contains five measures of music. Above the staff are fingerings: 2 3 1 3 2 3 1 2 4 2 3 3 2 3 1. A circled 5 is written below the first note of the first measure.



E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9)

E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup>m

G<sup>b</sup>(add9)



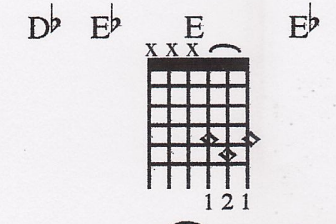
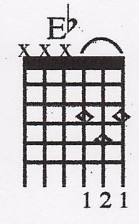
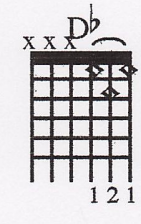
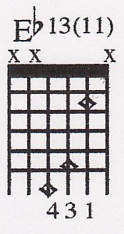
**B1**

E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m<sub>2</sub> D<sup>b</sup>(add9)

E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) E<sup>b</sup>m

E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m<sub>2</sub> D<sup>b</sup>(add9)

E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup>m G<sup>b</sup>(add9)



**B2**

E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m<sub>2</sub> D<sup>b</sup>(add9)

E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) E<sup>b</sup>m



$E^b$  sus<sup>4</sup>    $B^b$  m<sub>2</sub>    $D^b$  (add9)    $E^b$  sus<sup>4</sup>    $B^b$  m<sub>2</sub>    $D^b$  (add9)    $G^b$  (add9)

**C**  $E^b$  13(11)

solo section

$B^b$  m<sup>7</sup>

$C$  m<sup>7</sup>

$E^b$  13(11)

$B^b$  m<sup>7</sup>

8va



Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a sequence of chords with fingerings: 4/3, 3/3, 1/3, and 4. A circled number 4 is placed below the first measure.

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a sequence of chords with fingerings: Cm7, 4/3, 2/3, 1/3. The staff ends with a double bar line and the instruction "DS al Coda".



E♭sus4 B♭m D♭(add9) E♭sus4 B♭m D♭(add9) E♭m

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a sequence of chords with fingerings: E♭sus4, B♭m, D♭(add9), E♭sus4, B♭m, D♭(add9), E♭m.

E♭sus4 B♭m D♭(add9) E♭sus4 E♭m G♭(add9) 4 2 1

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a sequence of chords with fingerings: E♭sus4, B♭m, D♭(add9), E♭sus4, E♭m, G♭(add9), 4, 2, 1.

E♭sus4 B♭m D♭(add9) E♭sus4 B♭m D♭(add9) E♭m

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a sequence of chords with fingerings: E♭sus4, B♭m, D♭(add9), E♭sus4, B♭m, D♭(add9), E♭m. A circled number 2 is placed below the first measure.

E♭sus4 B♭m D♭(add9) E♭sus4 E♭m G♭(add9)

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a sequence of chords with fingerings: E♭sus4, B♭m, D♭(add9), E♭sus4, E♭m, G♭(add9).



E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) E<sup>b</sup>m

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with various fingerings (1, 2, 3, 4) and a circled '3' at the beginning.

E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) E<sup>b</sup>sus<sup>4</sup> G<sup>b</sup>(add9)

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with various fingerings and a circled '3' at the beginning.

E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) E<sup>b</sup>m

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It contains a chordal accompaniment with various chord voicings.

E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) E<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>m D<sup>b</sup>(add9) G<sup>b</sup>(add9)

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It contains a chordal accompaniment with various chord voicings.

D<sup>b</sup>(add2) E<sup>b</sup>m G<sup>b</sup>(add2) B<sup>b</sup>m D<sup>b</sup>(add2)

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It contains a chordal accompaniment with various chord voicings.

B(add2)

Guitar chord diagram for B(add2) showing fingerings 1, 3, 1 on strings 2, 3, and 4 respectively, with X marks on strings 1, 5, and 6.

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. It contains a chordal accompaniment with various chord voicings.